

PRESS RELEASE

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**THE WORLD SEEN ANEW: ENGLISH AND FRENCH PHOTOGRAPHS
OF THE 1850s
June 29 - August 26, 1990**

In the history of photography, the decade of the 1850s is recognized as one of great achievement, particularly among French and English photographers. **The World Seen Anew: English and French Photographs of the 1850s** exhibits about ten special works from The Cleveland Museum of Art's collection which represent this most creative and prolific period of photography. Organized by Curator of Contemporary Art Tom Hinson, the show runs in Gallery D from June 29 through August 26 as a complement to the major loan exhibition **Photography Until Now** (June 27-August 19).

Landscapes are a remarkable aspect of the body of work produced during this period, and this small exhibition concentrates on them. Highlights include works like Benjamin Brecknell Turner's photograph of the English countryside, "Rural Scene in Surrey," and Gustave Le Gray's poetic, sun-filled landscape, "Pathway in the Forest of Fontainebleau." The show also includes images by such well-known photographers as Roger Fenton and Louis-Rémy Robert as well as by talented amateurs and unidentified photographers.

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